

This exhibition experience was a unique and unforgettable one. It was a great surprise that we got the opportunity to organize an exhibition of the artworks of the famous Yayoi Kusama! Starting in January, the committees of the Art Society had been working hard to prepare for the exhibition, the booth, the hall announcement, and the True Vision live broadcast. Through this exhibition, I've learned three valuable lessons: trial and error, teamwork and being confident and brave in expressing your ideas.

I was in charge of the shrinkable film keychains booth, which was an activity that allowed schoolmates to create keychains similar to Yayoi Kusama's artwork. Therefore, during the Chinese New Year holiday, I kept searching on the internet for easy, foolproof methods to make shrinkable film keychains and began purchasing materials. It was the first time I was in charge of organizing such a grand event, so the preparation was both exciting and frightening: would I be able to manage such a task? With this doubt in mind, whenever I failed to make the shrinkable key chain, it was immensely frustrating. The products were either too small or wrinkled, and they looked awful. Nonetheless, with the mind to provide our schoolmates with a wonderful handicraft experience, I continued to conduct several trials. Finally, I mastered the technique of creating these art pieces, and the booth was a tremendous success. Organizing the booth activity has taught me the lesson of trying tenaciously and not being easily beaten by errors.

Throughout my trials, Savana, our chairlady, has given me a lot of support and encouragement. She has also offered help whenever I needed it. Teamwork was an indisputable reason why the exhibition was enjoyable for us organizers as well as the visitors.

Our preparation for the True Vision broadcast was a great example of teamwork. At first, I was rather nervous about this live broadcast since things could go wrong live. Our delivery had to be clear and engaging to our schoolmates, and thus the difficult part was not memorizing the script, but how to improve our delivery of the script and make the Yayoi Kusama exhibition sound more exciting to our schoolmates. It was not easy since both Savana nor I were used to exaggerating our body language or projecting our voices. But through the encouragement and cooperation of Ms. Ng and other committee members, we put in extra effort to speak more enthusiastically, we eventually did the live broadcast better than before. If it weren't for the teamwork of every committee member, our live broadcast would not be as smooth.

Speaking of announcing the exhibition in front of the whole school, I was assigned as the host of an opening ceremony. With so many things to do, we did not have a lot of preparation time. I became nervous because the opening ceremony set the tone of the exhibition and the image of the event would depend on it. Things had to be perfect. Despite my nervousness, the previous live broadcasting experience reminded me that I needed to be confident while speaking. Therefore, even though I was still a bit concerned about my performance in the opening ceremony, I tried my best to maintain my confidence and was determined to start the event with a blast. Hosting the opening ceremony has made me fully appreciate the importance of confidence.

Reaching the most significant part of the event, the actual exhibition. I felt a bit underprepared since I did not fully understand what the painting was about based on my own

knowledge. So, what I did was to get a bit imaginative and speak of my interpretations. Was sharing your own thoughts scary? Yes, particularly when you were representing the Art Society and needed to speak in front of parents, alumni, students, teachers, and even people from the art studio. Yet, I did not think that much. After all, there is no right or wrong in one's view of an art piece. Thus, I shared what I thought, and whenever I could think of something new or the audience expressed their thoughts on the painting, I added them into my sharing, making each sharing unique and engaging. It was through being brave in expressing my ideas that I was able to provide a comprehensive and rich sharing to the visitors.

This exhibition was indeed a once-in-a-lifetime experience. I am very thankful to the school and the Art Society for offering me such a meaningful opportunity to learn such memorable lessons. I hope that all students and teachers have enjoyed this exhibition. Last but not least, I would like to express my deepest gratitude to all members of the Art Society for their efforts in preparing for this event.

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